### Adventure Survival

- *Red Pyramid* by Rick Riordan (650/4.5/18)
- *Gone* by Michael Grant (620/4.3/18)
- *Stormbreaker* by Anthony Horowitz (670/5.1/7)
- *Girl Stolen* by April Henry (HL700/4.7/7)
- *Divided We Fall* by Trent Reedy (760/5.1/17)
- *Life as We Knew It* by Susan Beth Pfeffer (770/4.7/14)
- *Maze Runner* by James Dashner (770/5.3/15)
- *Peak* by Roland Smith (760/5.0/9)
- *Trash* by Andy Mulligan (850/5.1/8)
- *Into the Hurricane* by Neil Connelly (860/5.6/9)
- *End of Days* by Eric Walters (840/6/12)

### Fantasy

- *Into the Wild* by Sarah Beth Durst (530/4.0/8)
- *Artemis Fowl* by Eoin Colfer (600/5.0/9)
- *The Girl Who Drank the Moon* by Kelly Barnhill (640/4.8/12)
- *The False Prince* by Jennifer A Neilsen (710/5.1/12)
- *A Tear in the Ocean* by H. M. Bouwman (740/NA/NA)
- *The Wizards of Once* by Cressida Cowell (890/6.5/9)
- *Wildwood* by Colin Meloy (900/6.3/19)
- *The Ranger’s Apprentice: The Ruins of Gorlan* by John Flanagan (920/7/12)
- *A Creature of Moonlight* by Rebecca Hahn (930/5.4/12)
- *The Looking Glass Wars* by Frank Beddor (1010/6.7/12)
- *The Candle and the Flame* by Nafiza Azad (HL820/NA/NA)
**Historical Fiction**

*Paper Cowboy* by Kristin Levine (600/4.1/11)

*Once* by Morris Gleitzman (640/4.1/4)

*Chains* by Laurie Halse Anderson (780/5.2/11)

*Loving VS Virginia* by Lucinda Dyer (HL 720/4.4/3)

*The Book Thief* by Markus Zusak (730/5.1/18)

*The Unsung Hero of Birdsong, USA* by Brenda Woods (780/5/?)

*Someday We Will Fly* by Rachel DeWoskin (800/5/?)

*The Hired Girl* by Laura Amy Schiltz (810/5.7/18)

*Revolution* by Deborah Wiles (840/5.2/16)

*Private Peaceful* by Michael Morporgo (860/5.2/7)

*Shooting the Moon* by Frances O’Roark Dowell (890/5.3/4)

*The Boy in the Striped Pajamas* by John Boyne (1000/5.8/7)

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**Historical**

*Al Capone Does My Shirts* by Gennifer Choldenko (600/3.5/7)

*I Funny* by James Patterson (610/3.9/4)

*The Girl Who Saved Christmas* by Matt Haig (640/4.6/7)

*Slider* by Pete Hautman (660/4.3/7)

*Middle School, The Worst Years of My Life* by James Patterson (700/5.4/4)

*Grendel’s Guide to Love and War* by A.E. Kaplan (HL700/4.6/11)

*Ungifted* by Gordon Korman (730/5.2/8)

*The Best Medicine* by Christine Hamill (740/NA)

*The Unteachables* by Gordon Korman (740/5.1/8)

*The Total Tragedy of a Girl Named Hamlet* by Erin Dionne (750/5/9)

*Posted* by David John Anderson (750/5.1/12)

*The Worst Class Trip Ever* by Dave Barry (770/4.8/6)

*The Last Boy at St Ediths* by Lee Giertsen, Malone (780/5.2/7)

*Ms. Bixby’s Last Day* by John David Anderson (800/5.2/11)

*The Wednesday Wars* by Gary D Schmidt (990/5.12)

*Notes from a Totally Lame Vampire* by Tim Collins (1030/6.7/6)
Multicultural Characters

*Aruh Shah and the End of Time* by Roshani Chokshi *(630/4.7/12)*

*The Dreamer* by Pam Munoz Ryan *(650/4.6/4)*

*Genesis Begins Again* by Alicia D. Williams *(670/4.5/11)*

*Piecing Me Together* by Renee Watson *(680/4.5/7)*

*Ask My Mood Ring How I Feel* by Diana Lopez *(700/4.7/10)*

*A Good Kind of Trouble* by Kwame Ramee *(720/4.5/9)*

*This Time it Will be Different* by Misa Sugiura *(NA/NA/NA)*

*The Crossover* by Kwame Alexander *(750/4.3/2)*

*The Unsung Hero of Birdsong, USA* by Brenda Woods *(780/NA/NA)*

*Spirit’s Princess* by Esther Friesner *(840/5.6/19)*

*Code Talker: A Novel About the Navajo* *(910/6.4/9)*

*Marines of World War Two* by Joseph Bruchac *(940/6.9/9)*

*Brown Girl Dreaming* by Jaqueline Woodson *(990/5.3/5)*

Nonfiction CALL #B W898

Mystery

*Half Moon Investigations* by Eoin Colfer *(620/4.2/9)*

*Hangman’s Curse* by Frank Peretti *(680/5.0/8)*

*Maximum Ride: The Angel Experiment* by James Patterson *(700/4.6/11)*

*Escape from Mr Lemoncello’s Library* by Chris Grabenstein *(720/4.5/7)*

*Ink and Ashes* by Valynne E Maetani *(HL740L/5.5/15)*

*A Study in Charlotte* by Brittany Cavallaro *(HL750/5.3/13)*

*Skulduggery Pleasant* by Derek Landy *(760/4.9/10)*

*The Art of Secrets* by James Klise *(770/5.6/8)*

*A Study in Charlotte* by Brittany Cavallaro *(HL750/5.3/13)*

*Beyond the Bright Sea* by Lauren Wolk *(770/4.8/9)*

*York: The Shadow Cipher* by Ruby Laura *(HL780/5.3/14)*

*Greenglass House* by Kate Milford *(800/5.4/15)*

*Ruby Redfort Pick Your Poison* by Lauren Child *(800/5.6/11)*

*Scat* by Carl Hiaasen *(810/5.3/14)*

*Little White Lies* by Jennifer Barnes *(810/5.3/14)*

*Jackaby* by William Ritter *(920/6.2/11)*
Note: All books are located in the YA Fiction section. Parentheses note (Lexile Level/AR Level/AR Points).

**Realistic**

*Counting to Perfect* by Suszanne M LaFleur (530/3.6/5)
*Fish in a Tree* by R.J. Palacio (550/3.7/7)
*Goodbye Stranger* by Rebecca Stead (560/3.9/7)
*Well, That Was Awkward* by Rachel Veil (HL620L/4.3/8)
*Mockingbird* by Kathryn Erskine (630/3.6/5)
*Lights, Camera, Disaster* by Erin Dionne (630/4.3/7)
*Loser* by Jerry Spinelli (650/4.3/5)
*How to Survive Middle School* by Donna Gephart (660/3.9/6)
*Booked* by Kwame Alexander (660/3.9/3)
*Unfriended* by Rachel Veil (670/4.4/8)
*Half Brother* by Kenneth Oppal (680/4.4/13)
*Nerd Girls: The Rise of the Dorkasaurus* by Alan Lawrence Sitomer (700/4.3/7)
*Short* by Holly Goldberg Sloan (700/5.3/10)
*Lost in the Sun* by Lisa Graff (700/4.5/11)
*The Thing About Jellyfish* by Ali Benjamin (740/5/7)
*Counting by 7’s* by Holly Goldberg Sloan (770/5.6/10)
*Wonder* by R.J. Palacio (790/4.8/11)
*The Allegra Biscotti Collection* by Olivia Bennett (790/5.1/7)
*Just Like Jackie* by Lindsey Stoddard (900/5.1/8)

**Fiction**

*There You’ll Find Me* by Jenny B Jones (560/3.9/11)
*House of Dark Shadows* by Robert Liparulo (580/4.2/7)
*The Passion of Dollsa* by Julie Berry (650/4.7/14)
*Hangman’s Curse* by Frank Peretti (680/5/8)
*Dreamtreaders* by Batson, Wayne Thomas (NA/5.0/11)
*Spinning Starlight* by R.C. Lewis (NA/5.3/13)
*The Healer's Apprentice* by Melanie Dickerson (NA/5.1/14)
*Waterfall* by Lisa T. Bergran (710/5.1/15)
*Holly’s Heart Collection 1* by Beverly Lewis
*Invasion* by J.S. Lewis (760/5.3/12)
*Light of the Last* by Chuck Black (790/5.8/19)
*Chosen* by Ted Decker (790/4.8/8)
*The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler* by John Hendrix (980/7.6/5)
*A Chameleon, a Boy, and a Quest* by J.A. Myhre (NA/NA/NA)
*One Realm Beyond* by Donita K. Paul (NA/NA/NA)
*The Day the Angels Fell* by Shawn Smucker (NA/NA/NA)
Science Fiction

Michael Vey, The Prisoner of Cell 25 by Richard Paul Evans (500/3.5/11)
Starters by Lissa Price (550/3.9/12)
Nyxia by Scott Reintgen (650/4.3/13)
City of Ember by Jeanne DuPrau (680/5.1/9)
I Am Number Four by Pittacus Lore (700/4.4/14)
Legend by Marie Lu (HL710/4.7/16)
MindWars by Andrew Klavan (720/5.4/11)
When you Reach Me by Rebecca Stead (750/4.5/6)
The Search for Wondla by Tony DiTerlizzi (760/5.2/11)
The Giver by Lois Lowry (760/5.7/7)
The Maze Runner by James Dashner (770/5.3/15)
Ender’s Game by Orson Scott Card (780/5.5/16)
The Lighthouse Land by Adrian McKinty (810/5.5/14)
Interworld by Neil Gaiman (830/5.5/8)
Tesla’s Attic by Neal Shusterman (870/6/11)
Pathfinder by Orson Scott Card (920/6.3/29)

Sports

Spinning by Tillie Walden (410/3.1/1)
The Flip Side by Shawn Johnson (610/4.4/10)
Booked by Kwame Alexander (660/3.9/3)
All the Broken Pieces by Ann Burg (680/4.1/2)
If You’re Reading This by Trent Reedy (700/4.6/13)
Ghost by Jason Reynolds (730/4.6/6)
Goldfirsh by Nat Luuretsma (730/4.7/8)
Gutless by Carl Deuker (730/4.9/9)
After the Shot Drops by Randy Ribay (730/4.6/11)
Baseball Genius by Tim Green (750/4.6/8)
Taking Sides by Gary Soto (750/4.4/4)
The Girl Who Threw Butterflies by Mick Cochrane (750/5.1/7)
Checked by Cynthia Kadohata (760/4.9/11)
Swaggar by Carl Deuker (760/5.1/10)
Keeper by Mal Peet (780/5.1/8)
Football Champ by Tim Green (880/5.3/8)
The Beginning of Everything by Robyn Schneider (930/6.1/12)
Million Dollar Throw by Mike Lupica (960/5.4/8)
QB1 by Mike Lupica (990/5.4/10)
**Suspense & Horror**

*House of Dark Shadows* by Robert Liparulo (580/4.2/7)

*The Enemy* by Charles Higson (590/4.1/14)

*Cirque du Freak: the saga of Darren Shan* by Darren Shan (650/4.8/7)

*Closed for the Season* by Mary Downing Hahn (670/4.4/6)

*Took: A Ghost Story* by Mary Downing Hahn (690/4.3/7)

*Full Tilt* by Neal Shusterman (700/5.0/7)

*Killing Mr. Griffin* by Lois Duncan (720/4.8/8)

*Coraline* by Neil Gaiman (740/5.1/5)

*Doll Bones* by Holly Black (840/5.4/7)

*Spellbinder* by Helen Stringer (840/5.5/13)

*Long Lankin* by Lindsay Barraclough (890/5.4/16)

*The Haunting of Alaizabel Cray* by Chris Wooding (970/7.1/15)

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**Verse Novels**

*Free Verse* by Sarah Dooley (740/4.7/9)

*The Crossover* by Kwame Alexander (750/4.3/2)

*All the Broken Pieces* by Ann E. Burg (680/4.1/2)

*What My Mother Doesn’t Know* by Sonya Sones (920/5.3/3)

*One of those hideous books where the mother dies* by Sonya Sones (750/5.1/5)

*Bull* by David Elliot (600/4.3/1)

*The Poet x* by Elizabeth Acevedo (800/5.2/5)

*The Impossible Light* by Lily Myers (NA/NA/NA)

*Voices: the final hours of Joan of Arc* by David Elliot (900/NA/NA)

*The Lightning Dreamer: Cuba’s greatest abolitionist* by Margarita Engle (1070/6.7/2)

*Lion Island: Cuta’s Warrior of Words* by Margarita Engle (1110/6.8/2)

*Jazz Owls: a Novel of the Zoot Suit Riots* by Margarita Engle (1300/NA/NA)

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For a list of typical lexile reading levels by grade, please consult: [https://www.lexile.com/about-lexile/grade-equivalent/grade-equivalent-chart/](https://www.lexile.com/about-lexile/grade-equivalent/grade-equivalent-chart/)

For a list of Accelerated Reader levels expected by Common Core Standards, please see page 4 of the following document: [http://www.mentorschools.net/Downloads/Text_Complexity_for_AR.pdf](http://www.mentorschools.net/Downloads/Text_Complexity_for_AR.pdf)

[https://www.arbookfind.com](https://www.arbookfind.com)

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