Material in the collection will be reconsidered upon completion of a Request for Reconsideration form.

- As a forum for ideas and information, the Council Bluffs Public Library provides a broad spectrum of opinion on a variety of topics and endorses the principles of intellectual freedom, the Library Bill of Rights, and the Freedom to Read and View statements.

- The presence of an item in the library's collection does not constitute endorsement of the contents nor place a value judgment on that item by the library. There is no labeling of items or catalog entries to indicate a point of view or bias.

- Responsibility for the use of library materials by minors rests with parents or guardians.

- Complaints about materials in the collection are received and referred to the library manager of the appropriate department. If a library patron is not satisfied after talking with the library manager, he or she should be given a "Request for Reconsideration of Library Materials" to complete and referred to the library director.

- Any "Request for Reconsideration of Library Materials" form filled out by a library patron will be given to the library director. The director will review this form with the appropriate staff members and respond to the complainant. If the complainant is not satisfied with this response, the library director may refer the complaint to the Library Materials Committee of the Library Board for action.

- No items shall be removed from the library collection without a court order, certified as valid by the city attorney, if the director and library board deem it was selected in accordance with this collection development policy.
Council Bluffs Public Library
Request for Reconsideration of Library Materials

Title ___________________________________________ Book ________ Other ________________

Author _________________________________________ Publisher __________________________

Request initiated by ____________________________________________

Address __________________________________________ City __________________________

State _______ Zip _________ Telephone __________________________

Do you represent:

_______ Yourself
_______ An organization (name) ______________________________
_______ Other group (name) ________________________________

To what in the work do you object? (Please be specific, cite pages/sections/tracks.)

________________________________________________________________________

Did you read/view/listen to the entire work? ___________ What parts _______________________

________________________________________________________________________

What do you feel might be the result of reading/viewing/listening to this work?

________________________________________________________________________

What do you believe is the theme of this work?

________________________________________________________________________

Are you aware of judgments of this work by literary critics? __________________________

________________________________________________________________________

What would you like this library to do about this work?

_______ Remove from the collection.
_______ Return it to the staff selector for reevaluation
_______ Other.

Explain __________________________________________

________________________________________________________________________

In its place, what work would you recommend that would convey as valuable a picture and perspective of
the subject treated? __________________________________________

________________________________________________________________________

Signature __________________________________________ Dated __________________________